

NOTE FOR CONTRIBUTORS OF THE  
*REPORT OF THE DEPARTMENT OF ANTIQUITIES, CYPRUS (RDAC)*

The Editors welcome articles on subjects related to the archaeology, history and culture of Cyprus and to conservation. The *RDAC* is divided into two sections. Section I includes articles concerning the study of archaeological/historical objects/architecture, archaeological theory, the conservation of objects/architecture, as well as other subjects deemed suitable for publication by the Editors. Section II consists of preliminary and interim reports by archaeologists carrying out excavations and surveys (on land and underwater) with the permission of the Department of Antiquities.

Prior to acceptance to the *RDAC*, all submitted articles will undergo a review process. Articles in Section I will be peer-reviewed by specialists in the fields of the subjects of the articles. Articles in Section II will be submitted to an in-house Review Committee appointed by the Editors.

### SUBMISSION GUIDELINES

Articles may be submitted in Greek and English only. It is the responsibility of the author(s) to have the article reviewed prior to submission by a native speaker of the language in which the article is written.

The deadline for submission of an article for the *RDAC* is 31<sup>st</sup> of January of the year of publication. The final version of the article should be submitted, both in electronic form and as a printed manuscript. The text should be written in MsWord, New Times Roman (12pt), double spacing. Footnotes should be submitted as endnotes (at the end of the article). Titles of sections in the article should be in the centre in capital letters, of sub-sections aligned left in lower case and italics, and of sub- sub-section titles, aligned left, in lower case and bold.

The spelling of Cypriot geographical names in the text must follow the publication by M.N. Christodoulou and K. Konstantinides, *A Complete Gazetteer of Cyprus* (Nicosia 1987). An index will be included at the end of the volume with the spelling of the geographical names as they occur in archaeological literature.

Italics should be used for localities (i.e. *Lempa-Lakkous*, *Kouklia-Evreti*) but not for terms such as *in situ* and *et al.* Capitals should be used for periods (i.e. Neolithic period, Bronze Age, Archaic period etc.) and for wares (i.e. Black-on-Red ware, Red Polished ware etc.).

Images should be submitted in electronic form only (TIF, PDF, EPS) at minimum 300 dpi resolution and not inserted in MsWord documents. The author(s) may prepare to-scale plates and images that will be inserted according to the page dimensions.

Articles must be accompanied by a short abstract in English or Greek accordingly (not exceeding one A4 page), which should also include the title of the article.

Complete contact information should be given for each author (name, email address, mailing address).

## REFERENCING

Articles submitted for the *RDAC* must follow the same referencing style as indicated by the Editors below. Articles using other referencing systems will not be accepted and will be returned to the author(s). In-text citations are not to be used. Authors may use footnotes for citation that will refer to a complete list of cited works at the end of each article. Footnotes with biographical citation should consist of: author's last name, publication year, comma, pages/figures/plates etc (see examples below).

<sup>1</sup> Boardman 2002, 39–45.

<sup>2</sup> Karageorghis and Violaris 2012, pl. XV.

<sup>3</sup> Peltenburg et al. 2006, figs. 7, 8.

Footnotes with more than one biographical citation should use semi-colons (see example below).

<sup>1</sup> Nicolaou and Mitford 1974, 35–37; Nicolaou 2005.

For footnotes with both biographical citations and discussion, the following format should be used:

<sup>1</sup> Boardman (2002, 39–45) explains this hypothesis further.....

## WORKS CITED

Kiely, T. 2012. "The British Museum excavations on Cyprus in the 1890s." In *Ancient Cyprus: cultures in dialogue*, edited by D. Pilides and N. Papadimitriou, 28–30. Nicosia: Department of Antiquities, Cyprus.

Flourentzos, P., ed. 2007. *Proceedings of the International Conference "From Evagoras I to the Ptolemies. The transition from the Classical to the Hellenistic period in Cyprus" (29–30 November 2002)*. Nicosia: Department of Antiquities, Cyprus.

Karageorghis, V., and A. Georgiou. 2012. "A Corpus of Late Minoan III pottery from Pyla-Kokkinokremos." *RDAC* 2010:301–24.

Accepted abbreviations may be used for archaeological journals and reference books.

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